



Experimentally fusing elements from Halftime Beats, Bassline Garage, Drum & Bass and Dubstep, with twisted, distorted sound design, and tight, punchy percussion; Konka has earned himself a strong reputation in the west coast bass music scene as a taste-making producer with a distinct ear for future sounds.

His musical talents stem from his years as a metal drummer and performer, after which Konka made a natural progression into dance music with his discovery of drum & bass and dubstep mid 2010. Ever since, his productions have set the bar high among his peers. Earning himself residencies at Vancouver's top bass music nights, including Digital Motions Subculture Saturdays.

Moving forward from his debut set at Shambhala Music Festival, and releases with Aufect Recordings, Sleeveless Records, & Sublimate; Konka is committed to always pushing musical boundaries while remaining a champion of his own sound.



1,000



1,100



1,900

HIGHLIGHT EVENTS:

SHAMBHALA
MUSIC FESTIVAL



RESIDENT

subculture
s a t u r d a y s

TOUR SUPPORT



TOUR SUPPORT



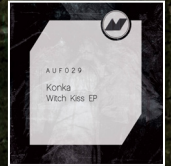
TOUR SUPPORT



SELECTED DISCOGRAPHY:



Wagwan (w/ Leo Zen)
SLEEVELESS RECORDS
<1K SOUNDCLOUD STREAMS



Witch Kiss EP
AUFECT RECORDINGS
8K SOUNDCLOUD STREAMS



Mr. Wilks (w/ AOTA)
HYBRID TRAP
34K SOUNDCLOUD STREAMS



Hand of God EP
NOCTILUX COLLECTIVE
3K SOUNDCLOUD STREAMS

ADDITIONAL RELEASES WITH:

WESTWOOD X
WORMHOLE MUSIC
SUBLIMATE RECORDS

UPCOMING RELEASES:

Konka - Shrine EP STREET RITUAL
Konka x Outsider - Trus' Me AUFECT RECORDINGS

MANAGMENT:

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